

Cornelius O'Brien Conference on Historic Preservation
and Indiana Main Street Conference

Bloomington, Indiana

October 16 – 18, 2008

last updated July 2, 2008

WORKSHOPS



Workshop 1

Best Practices in Urban Design and Preservation (limit 30 participants)

What are the new issues in downtown planning that Main Street communities are facing across the country? How are downtown plans and design guidelines used to implement vitalization strategies and what are the keys to their success? Case studies from across the country will be used to illustrate best practices in urban design and preservation.

Moderator

Nancy Hiestand, *AICP, Program Manager Historic Preservation, City of Bloomington*

Speaker

Noré Winter, *President, Winter and Company*



Workshop 2

Primer on Section 106 Related to Transportation Projects (limit 30 participants)

Repairs to historic bridges, roads, and other related transportation projects are an everyday part of life. Without this infrastructure, getting to work would be nearly impossible. A part of most of these projects is the Section 106 regulation. This session is intended to clear up the myths and confusion surrounding this federally mandated process. For those unfamiliar with the process or those wanting to understand it better; you will find out who the players are and what role they play, why the process is needed, and how it is done.

Moderator

Karie Brudis, *Assistant Director of Environmental Review, Indiana Division of Historic Preservation and Archaeology*

Speakers

John Carr, *Team Leader, Structures Review, Indiana Division of Historic Preservation and Archaeology*

Amy Johnson, *Senior Archaeologist, Indiana Division of Historic Preservation and*

Archaeology

Mary Kennedy, *Architectural Historian, Cultural Resources Section, Indiana Department of Transportation*

Patrick Carpenter, *Architectural Historian, Cultural Resources Section, Indiana Department of Transportation*

Workshop 3

Who are we? What do we do? Main Street Basics (limit 30 participants)

Come join us for an introductory session on what the Main Street concept is and provide you with examples of Indiana communities who have adapted the Main Street Four Point Approach to help with their downtown revitalization efforts. Learn about the programs that are being developed to help you with your preservation efforts and see what exciting things are coming in the future.

Speaker

Program Manager, Indiana Main Street



Workshop 4

New National Park Service Guidance on the Secretary of Interior's Standards for Historic Rehabilitation

In December 2007 the National Park Service announced the adoption of a plan designed to improve the Federal Historic Rehabilitation Tax Credit Program. [Making a Good Program Better, Final Guidance and Implementation of National Park System Advisory Board Recommendations for the Federal Historic Rehabilitation Tax Credit Program](#) implements recommendations made by the National Park System Advisory Board following a two-year effort. This session will present the newest guidance from NPS – Technical Preservation Services on meeting the Secretary of the Interior's Standards for projects being certified for rehabilitation tax credits, grant awards or other federal compliance. The new guidance focuses on emerging issues in construction of infill and additions, energy efficiency, substitute materials, window treatments, and functionally related building complexes.

Speaker

Dave Duvall, *Historical Architect and Tax Credit Administrator, Indiana Division of Historic Preservation and Archaeology*

FIELD SESSIONS

Field Session 1

Saving the Neighborhood: Strategies for Preserving and Revitalizing Old Neighborhoods (limit 20 participants)

Hear about strategies used in Bloomington to revitalize old neighborhoods from representatives of the City and the local historic preservation group, Bloomington Restorations, Inc. BRI steps in to save endangered houses, then either sells them to buyers who agree to restore them, or creates affordable housing for lower income homebuyers with the help of federal grant funds. Learn about grant programs, forgivable loans on historic facades, neighborhood plans, conservation districts and strategies that enhance and support the redevelopment historic neighborhoods. See the state's second and largest Conservation District, McDoel Gardens and learn the history of the area.

Speakers

Steve Wyatt, *Executive Director, Bloomington Restorations, Inc.*

Nancy Hiestand, *AICP, Program Manager Historic Preservation, City of Bloomington*

Field Session 2

Rural Historic Districts – What Are They? (limit 20 participants)

The Maple Grove Road Historic District was Indiana's first rural historic district. What are the characteristics of a rural historic district? How are they similar to and different from other types of National Register districts? This session will answer those questions. The Commonwealth of Kentucky has listed many rural districts in the National Register and can offer insight based on experience. After initial classroom presentations, you'll board a bus to tour the Maple Grove Road district, see the qualities that make it historic, and hear about the threats to its integrity.

Moderator

Tommy Kleckner, *Director Western Regional Office, Historic Landmarks Foundation of Indiana*

Speakers

Linda McClelland, *Historian, National Park Service, National Register of Historic Places*

L. Marty Perry, *National Register Coordinator, Kentucky Heritage Council*



Field Session 3

Reducing Heating Costs in Historic Buildings: The North Wind Stands Falsely Accused

Put away the caulk gun, forget the weather-stripping, don't drop the ceilings, and by all means don't invest in replacement windows. Research has shown that none of these will

significantly reduce heating and cooling costs. Come to this session to learn what *does* work and why it is impossible to diagnose any building, historic or otherwise, without the proper tools. Participate in a hands-on demonstration of the tools building scientists use to trace the paths and identify and seal the hidden holes through which tiny air pressure differences move large amounts of energy and moisture in a house.

Moderator

Dave Duvall, *Historical Architect and Tax Credit Administrator, Indiana Division of Historic Preservation and Archaeology*

Speaker

Bill Hill, *Professor of Urban Planning, Ball State University*



Field Session 4

Bybee Limestone Mill – How Limestone is Processed (limit 20 participants)

Learn about the history of the commercial limestone industry in the Bloomington/Bedford region en route to the Bybee Limestone Mill, where you'll see how limestone is processed.

Speaker

Duncan Campbell, *Associate Professor, College of Architecture and Planning, Ball State University and Director of the Graduate Program in Historic Preservation and the Center for Historic Preservation*

Field Session 5

Bloomington Farmers' Market

Farmers Markets are a great way to get people downtown, to support local businesses, and create a festive atmosphere. Learn about successful projects and visit the Bloomington Community Farmers' Market.

Moderator

Jeannie Regan-Dinius, *Director of Special Initiatives, Indiana Division of Historic Preservation and Archaeology*

Speakers

Marcia Veldman, *Bloomington Community Farmers' Market Coordinator, City of Bloomington Parks and Recreation Department*

EDUCATIONAL SESSIONS



Educational Session 1

Preservation 101 – Where Do I go for Help?

This informational session will highlight the agencies, print resources, and web-based resources that can help organizations plan and implement heritage-related projects. A great session for anyone new to the preservation or downtown revitalization fields.

Speaker

Susan Lankford, *Assistant Director, Center for Historic Preservation, Ball State University*

Educational Session 2

Creating Profitable Partnerships

Join us for a panel discussion on the various and perhaps underused resources that are available in your community from a Federal, State, and local level. The panelists will share with you their personal experience involved in administering or utilizing various grant and funding resources. During this session you will also have the opportunity to share with other attendees the various funding opportunities your community has created or taken advantage of.

Speakers

Matthew Crouch, *South Central District Community Liaison, Indiana Office of Community and Rural Affairs*

Ron Stanhouse, *Treasurer, Downtown Bloomington, Inc.*

Tammy Butts, *Project Manager, Indiana Office of Community and Rural Affairs*
Program Manager, Indiana Office of Community and Rural Affairs, Indiana Main Street

Educational Session 3

Getting the Community Involved in your Preservation Project

Every project can use more help. Volunteers are a great way to show community support to potential funders, increase work being accomplished, and create friends of your organization. Learn about two projects that have garnered the support of their community to accomplish great preservation and interpretation projects.

Moderator

Phil Scarpino, *Professor of History, Indiana University-Purdue University at Indianapolis*

Speakers

Dan McCain, *President, Wabash and Erie Canal Association*

There is a way to develop quality community projects with only a volunteer crew. For 37 years the *Wabash & Erie Canal Association* has operated and grown to a full scale tourist attraction with no paid staff. Accomplishments have been boundless with the rally cry of the volunteers chanting Hip-Hip-Hooray! Find out how this happens as speaker Dan McCain explains his experiences in this mid-north Indiana rural community. It features the historic three mile Wabash & Erie Canal restoration, a ten mile trail system and the creation of an impressive multi-million dollar Wabash & Erie Canal Conference and Interpretive Center in Delphi.

Steven Burg, *Associate Professor of History, Shippensburg University*

The Locust Grove Cemetery, a historic African-American cemetery located in Shippensburg, Pennsylvania, suffered for decades from vandalism, encroachment, and unchecked deterioration. Starting in 2003, community members launched the Locust Grove Cemetery Restoration Project. Five years later, the campaign has made enormous strides in researching, documenting, and preserving the burial ground. This presentation will discuss the methods used in Shippensburg to build a successful community coalition for cemetery preservation, and also the wide range of ways that students and community volunteers contributed to the restoration effort. The presentation will provide specific suggestions for techniques that may be used to build community support for preservation campaigns and ways campaigns may effectively utilize community volunteers.

**Educational Session 4**

Kit Housing: The “Small House” Era in Indiana

Sears & Roebuck is the most often remembered retailer of early 20th century pre-cut housing kits. Sold with all necessary materials, plans, and specifications, these bungalows and cottages have captivated the public with their charming architectural styles and “storybook” qualities. But the real history goes beyond marketing labels and visual charm. Kit housing was one aspect of the housing market during a turbulent era in United States, and needs to be put in perspective with the forces that created it. This talk will buck a few myths and prepare you to look at your community’s interwar development in a new light.

Moderator

Frank Hurdis, *Assistant Director of Preservation Services, Indiana Division of Historic Preservation and Archaeology*

Speaker

Paul Diebold, *Team Leader, Registration and Survey, Indiana Division of Historic Preservation and Archaeology*



Educational Session 5

Better Together: Lively Main Streets and Vital Neighborhoods

There are places where no amount of main street or "downtown" improvements seem to help. Such places exist in both wealthy and depressed areas. Evidence from a number of studies shows that the most successful commercial areas build upon the strengths of the neighborhoods that surround them. But reciprocally, commercial areas can help improve the quality of neighborhood life in unexpected ways. The symbiotic nature of the relationship between commercial and residential areas means that they can enhance or harm each other. For example, the quality of public spaces can help citizens become engaged and increase resident commitment to the well-being of the neighborhood, while residents with a high "commitment to place" has been shown to increase business revenue and success. It is important to note that the physical character of the neighborhood and the business districts play as big a role as intentions and goals. Beautiful neighborhoods do not necessarily predict vibrant main streets, and vice versa.

Moderator

Holly Tate, *Historic Structures Reviewer, Indiana Division of Historic Preservation and Archaeology*

Speaker

Michael Krassa, *Chairman of Human Dimensions of Environmental Systems program and a faculty member in political science at the University of Illinois*

Educational Session 6

Restoration Vacations: Get in Touch with History – Literally

Preservationists know first-hand the thrill of uncovering a secret from the past. But the thrill of discovery is only one benefit of saving a historic building. This becomes amazingly clear to volunteers who spend a week or two with Heritage Conservation Network on a volunteer vacation. Whether attending a hands-on workshop in the U.S. or

as far away as Albania or Ghana, you will see why preservation is a powerful tool for change.

Heritage Conservation Network, a non-profit based in Boulder, Colorado, brings volunteers of all ages together with community members to save a piece of architectural heritage. Although the primary goal is to save the historic building, other goals are as diverse as supporting heritage tourism to develop a sustainable economy, providing housing, reducing global warming by maintaining historic materials, and encouraging cultural exchange. HCN and our volunteers restore more than buildings; we restore people's lives, communities, and pride in their heritage.

Moderator

Suzanne Stanis, *Director of Heritage Education & Information, Historic Landmarks Foundation of Indiana*

Speaker

Jayne Uhler, *Restoration Vacations, Program Volunteer*



Educational Session 7

Transportation is Destiny

Learn new concepts about congestion, sprawl, “gigantism,” and quality of life. Discover how 100 years ago, developers designed to make people happy – a tradition that tended to be pedestrian-oriented and human-scaled. Examine how the focus has changed. All too often, development is now oriented toward making cars, not people, happy.

The tragedy: Cars and people have vastly different needs. Yet because we have created a world where it is difficult to travel without a car, we are compelled to become our own worst enemies by calling for development to make car travel easier.

The key is to return to the historic, timeless tradition of designing for people, not cars. This ensures a better quality of life, which is the wellspring of sustainable, healthy economic development and citizen satisfaction.

Speaker

Dom Nozzi, *AICP, owner Walkable Streets*

Educational Session 8

Archaeology in your Community

Exciting archaeology projects happen every year in Indiana. These digs work to help all of us better understand Indiana's diverse heritage. Learn about some recent programs that have incorporated the help of communities and how the information learned during the dig has improved interpretation.

Moderator

Amy Johnson, *Senior Archaeologist and Archaeology Outreach Coordinator, Indiana Division of Historic Preservation and Archaeology*

Speakers

Kathryn "Chris" Glidden, *Archaeological Lab Director and Site Director, Boxley Cabin Excavations, Indiana University-Purdue University at Indianapolis*
Bill Wepler, *Curator of Historical Archaeology, Indiana State Museum and Historic Sites*

**Educational Session 9**

Arts and Culture to the Rescue: Preserving Buildings Using Arts and Culture

This panel of arts and culture center directors will discuss how arts and cultural programs can help preserve or even save historic structures. They will share lessons learned from their experience of running a theater, studio center, museum, music festival, and children's museum.

Moderators

Jeannie Regan-Dinius, *Director of Special Initiatives, Indiana Division of Historic Preservation and Archaeology*
Talisha Coppock, *Executive Director, Downtown Bloomington Inc.*

Speakers

Joanna Taft, *Executive Director, Harrison Center for the Arts*

The Harrison Center for the Arts has been a studio center in Indianapolis for over seven years. The Harrison Center seeks to be a catalyst for renewal in the city of Indianapolis by fostering awareness, appreciation, and community for arts and culture. Harrison Center tenants include: 23 local artists (studio space), VSA Arts, the Harrison Gallery, The Nature Conservancy, and Redeemer Presbyterian Church.

Sally Newkirk, *Director, Carnegie Center for Art and History*

The Carnegie Center for Art and History, which was organized in 1971 in the endangered and vacant 1904 Carnegie Library building. From its beginnings as the Floyd County Museum, this historic building and the museum housed there have had an up and down

history, a common scenario for adaptive reuse projects. However, through the dedication of the local community and the support of two different public/private partnerships, both the Carnegie Center for Art and History and the beloved library building have a stable and bright future.

Danielle McClelland, *Executive Director, Buskirk-Chumley Management*

Built in 1922 as a silent movie house, the Buskirk-Chumley Theater has served the Bloomington community for more than 85 years as a gathering place and center of public life. With 600 seats, versatile stage and equipment, the BCT is able to accommodate almost any event imagined by artist or organizer. Renovated by the Bloomington Area Arts Council in 1999, the Theater is now owned by the City of Bloomington Parks & Recreation Department and managed by a private non-profit agency, BCT Management, Inc. Available for rental to independent promoters, local arts agencies and individuals, over 200 live performance and film events take place at the Theater every year, bringing over 50,000 people through the doors. The Sunrise Box Office and Downtown Visitors Center introduces newcomers to our area's thriving arts scene. The history exhibit on the second floor gives visitors a glimpse into the past of this downtown gem.

Danise Alano, *Economic Development Director, City of Bloomington*

The Lotus Education & Arts Foundation has the mission to *experience, celebrate, and explore the diversity of the world's cultures, through music and the arts*. Every year, Lotus brings the best in world music and arts to stages, streets, and schools in southern Indiana. Since 1994, the Lotus Festival has been bringing premier artists and the public into Bloomington.

Catherine Olmer, *Executive Director, WonderLab Museum of Science, Health and Technology*

The WonderLab Museum of Science, Health and Technology is the premier destination in south-central Indiana for informal science exploration, discovery and learning. WonderLab's mission is to *"provide opportunities for people of all ages, especially children, to experience the wonder and excitement of science, health and technology through hands-on exhibits and programs that stimulate curiosity, encourage exploration and foster lifelong learning."* WonderLab offers exciting, interactive and informative exhibits and programs that appeal to all ages, and are educationally aimed at children from pre-school age through middle school. WonderLab encourages hands-on exploration and interactive learning, by featuring over 80 hands-on exhibits, as well as educational programs, demonstrations and workshops. The Lester Bushnell WonderGarden is an adjoining outdoor nature area that serves as a venue for biology and environmental science programs. WonderLab produces WonderPage, a science feature published weekly during the school in six area newspapers and used in many elementary school classrooms.

Educational Session 10

Limestone Heritage Tourism

Envisioning a partnership of multiple organizations and individuals, the Indiana Limestone Heritage Parks project is dedicated to preserving the unique cultural and historical landscape created by the Indiana limestone industry in Lawrence and Monroe counties. Learn about a number of destinations and experiences that will educate and enrich local communities while making the Indiana limestone landscape visible on the regional and national level.

Moderator

Steve Wyatt, *Executive Director, Bloomington Restorations, Inc.*

Speakers

John Goss, *Executive Director, Indiana Wildlife Federation*

Dr. Laurel Cornell, *Association Professor of Sociology, Indiana University*

Educational Session 11

Indiana Mounds

Moderator

Dr. Rick Jones, *State Archaeologist and Team Leader of Archaeology, Indiana Division of Historic Preservation and Archaeology*

Speakers

Don Cochran, *Senior Principal Investigator, Gray & Pape, Inc.*

The 2,000 year old mounds and enclosures of east central Indiana are a unique collection of sites in Indiana. The sites are connected through similarities in artifacts, radiocarbon dates and arrangement across the landscape. This presentation will review the sites and the data that connects them and discuss the implications of the constructed landscape.

Staffan Peterson, *Prehistory Research Fellow, Glenn A. Black Laboratory of Archaeology, Indiana University*

In two distinct eras of Indiana's prehistory, very large, intensively occupied population centers thrived near the confluence of the Ohio and Wabash Rivers. Around 200AD, an elaborate Hopewell Culture center developed with extensive geometric earthworks, mounds and habitation areas. One thousand years later, the Mississippian Culture established a large presence at the Angel Mounds town further upstream. While Angel is now a well-loved State Historic Site, the older and less understood Hopewell sites are under constant threat. This talk will summarize results of decades of research at these huge and mysterious sites, will present new findings from the speaker's recent fieldwork at each site, and will demonstrate the vital role archaeological research plays in preservation of these priceless parts of Indiana's heritage.

Educational Session 12

The Pennsylvania Agricultural History Project

“The Pennsylvania Agricultural History Project,” is a multi-year collaborative project which will create a resource that can be used by preservation professionals to evaluate Pennsylvania's historic farm buildings and landscapes. Partners include the Penn State University's Department of Landscape Architecture, the state Bureau for Historic Preservation, and the state department of transportation. The end product will have a Web dimension, as well as a 'Multiple Property Documentation Form' for formal use in the evaluation of farm properties for the National Register of Historic Places.

Speaker

Sally McMurry, *Professor of American History and Head of History and Religious Studies, Penn State University*

Educational Session 13

Highlights of Main Street

This session will provide you with an inside look at how Main Street communities work. From funding to festivals, incentives to ideas – this session promises to highlight some of the finest Main Street programs in the state. Not to be mistaken for a networking session, this session will spark your interest and send you home with some innovative ways to address the issues we all face from time to time during our downtown revitalization efforts.

Moderator

Program Manager, Indiana Main Street

Speakers

Jacob Hurt, *Board President, Crawfordsville Main Street*

Kim Stevens, *Director, Frankfort Main Street, Inc.*

Educational Session 14

Differing Perspectives: Archaeologists and Native Americans Discuss Indiana's Prehistoric Heritage

Moderator

Don Cochran, *Senior Principal Investigator, Gray & Pape, Inc.*

Speakers

Larry Zimmerman, *Professor of Anthropology and Museum Studies, Public Scholar of*

Native American Representation, Indiana University-Purdue University at Indianapolis and the Eiteljorg Museum

Whose Past Is It and What Rights Do They Have? Indiana Archaeology, ethical treatment of ancient remains and the law

Why do Indians and archaeologists seem to have so many problems with each other? The reality is that many get along just fine, and relationships are getting better. There are, however, some real differences with how the groups “know” the past and what respectful treatment of ancient remains means. These differences have sometimes worked their way into law, including those regarding proper treatment of human remains. Members of the broader public, especially those concerned with preservation and management of cultural heritage, should be aware that the past might not always be thought of as a public heritage yet may be protected by local, state and federal laws or regulations. This heavily illustrated talk details many of the key issues.

Brian Buchanan, *Chief, Miami Indians of Indiana*

Educational Session 15

Technical Assistance for Design in Main Street

This informational session will celebrate the 10th anniversary of the Main Street Assistance Project, a partnership between Indiana Main Street and Ball State University. The partnership allows qualifying Main Street communities to compete for the technical and design assistance of a graduate student studying historic preservation. The student, who is supervised and guided by the staff of Indiana Main Street and Ball State’s Center for Historic Preservation, completes 3-4 projects during the academic year. Projects range from National Register nominations to design guidelines, façade rehabilitation drawings, and other plans for enhancing the historic character of a downtown.

Moderator

Program Manager, Indiana Main Street

Speaker

Susan Lankford, Assistant Director, Center for Historic Preservation, Ball State University



Educational Session 16

Cutting Edge Issues at Midwest SHPOs

Administrators from the four states bordering Indiana discuss cutting edge issues that they share with Indiana. Find out how Illinois, Kentucky, Michigan, and Ohio are dealing with digitalization of survey information about historic properties and archaeological sites and how each is approaching the issue of preserving historic schools. Additional issues that may come up in discussion with the audience are preservation of historic courthouses, historic bridges, and reforming state historic rehabilitation tax credit provisions."

Moderator

Dr. James A. Glass, *Deputy State Historic Preservation Officer, Indiana Division of Historic Preservation and Archaeology*

Speakers

Anne Haaker, *Deputy State Historic Preservation Officer, Illinois Historic Preservation Agency*

Brian Conway, *State Historic Preservation Officer, State Historic Preservation Office, Michigan Historical Center, Department of History, Arts and Libraries*

Donna Neary, *Executive Director and State Historic Preservation Officer, Kentucky Heritage Council*

Franco Ruffini, *Deputy State Historic Preservation Officer – retired, Ohio Historic Preservation Office, Ohio Historical Society*

PLEANARIES



Plenary 1

The Vernacular Landscape of Indiana

Moderator

Marsh Davis, *President, Historic Landmarks Foundation of Indiana*

Speaker

Dr. Henry Glassie, *College Professor, Indiana University*

Plenary 2

Lincoln Bicentennial

Moderator

Modupe Labode, *Assistant Professor History and Museum Studies, Indiana University-Purdue University at Indianapolis*

Speakers

Mike Capps, *Chief of Interpretation and Resource Management, National Park Service, Lincoln Boyhood National Memorial*

Erin A.C. Mast, *Curator, President, Lincoln's Cottage, Washington, D.C.*

KEYNOTE**Keynote Address**

Historic Preservation is a Green Building Movement!**Speakers**

Introduction and Welcome by Mayor Mark Kruzan, *City of Bloomington*

Dick Moe, *President, National Trust for Historic Preservation*

SPECIAL PRESENTATIONS**Special Presentation 1**

Monroe County Courthouse Mural Restoration**Speaker**

Gayle Cook, *local historian*

Special Presentation 2

Main Street Awards Luncheon

Lt. Governor Becky Skillman announced the launch of the Indiana Artisan Development Project to in January to support and promote Hoosier artisans and handmade products. A joint venture of the Indiana Office of Community and Rural Affairs, the Indiana Office of Tourism Development, the Indiana State Department of Agriculture and the Indiana Arts Commission, the program will raise awareness of hand-crafted art and value-added food products made in Indiana; provide artisans, particularly those in rural areas, with access to entrepreneurial support; provide grant funding for artisan business development education and networking; promote tourism-focused artisan trail development and retail opportunities; and develop a brand for Indiana-made goods. Every Indiana community can leverage this program to develop and promote place-based, or experience-based, tourism while aiding local artisans who help define local culture.

Speaker

Eric Freeman, *Director, Indiana Artisan Development Project, Indiana Arts Commission*

Special Presentation 3

A Midwestern Courthouse Town: Past and Present**Speaker**

Dr. James Madison, *Thomas and Kathryn Miller Professor of History, Indiana University*

Special Presentation 4

3 Minute Success Stories

Get a taste, in just three minutes, of some preservation and main street ideas happening around the state. Pre-selected representatives from various communities will share what worked and why. Wanting more? Just get one of the speaker information forms, so you can talk in more detail later.

WALKING TOURS**Arts and Attractions Tour**

Arts and Attractions are the anchors for Downtown Bloomington drawing thousands of people per year to the downtown. Tour the facilities and meet the people who operate them. Learn programming, funding, target audiences, and how they fit into making downtown an interesting community oriented as well as tourist destinations.

Guide: Miah Michaelson, City of Bloomington

Downtown Housing Tour

After years of losing housing from our downtown, property owners have found ways to turn their historic upper stories into modern dwellings and construct new buildings with popular amenities to bring people back downtown to live. Hear how property owners and local public officials worked through various building codes, established parking requirements and established design criteria in order to encourage housing in the downtown area. A variety of housing and building styles will be seen on the tour including the restoration of the Odd Fellows Building and new construction at The Kirkwood Apartments. The tour will allow access to very unique residential spaces. The surge of housing development is a strong indicator of a healthy downtown district. People living in the downtown support the restaurants, services, shops and galleries.

Guide: Jim Murphy, CFC, Inc

New Buildings Tour

Downtown Bloomington has seen success with construction of 19 new buildings in recent years. Building owners and developers and City of Bloomington used wise infill strategies to maintain a pedestrian friendly downtown with buildings along the street fronts. The new buildings are compatible with the existing buildings but also include modern touches adding another layer of interest to the downtown landscape. The new buildings house offices, apartments, retail, restaurant and attractions. Learn about downtown development codes, design techniques, business recruitment, management and leasing practices. Tour of Carmichael Hall, Von Lee, Lewis Building, and Hilton Garden Inn.

Guide: Debi O'heran, Downtown Bloomington Inc. President

Thomas Hart Benton Mural Tour

Six months before the 1933 Chicago World's Fair, Thomas Hart Benton was commissioned to paint the mural cycle that became the state of Indiana's exhibit. Benton was a Midwesterner but not a Hoosier. He recoiled from modernist non-representational art after some early experimentation, and then adopted a sinewy realistic style that was, he maintained, distinctly American. According to Benton, the sequence of paintings was the largest mural cycle ever attempted; in any event, it was planned and completed with astonishing rapidity. The entire cycle takes up 2600 square feet. In 1939 the murals were shipped to Bloomington. Most of the panels were installed in the Indiana University Auditorium's grand lobby; two panels were installed in Woodburn Hall. Since then, but most memorably within the past fifteen years, questions have arisen periodically, concerning whether or not "Parks, the Circus, the Klan, the Press" should remain in what is now a classroom or whether classes should be held in that room. These questions are further complicated by the pragmatic consideration that moving the panel would damage or destroy it. Learn about the impact Benton had on the art world and view the murals.

Guide: Nanette Brewer, Indiana University Art Museum

IU Buildings Tour

Take a tour of the IU campus and learn about the limestone buildings, WPA era construction, and the landscape designs found around campus. Even if you have been on the campus before, these tours will have you seeing the university grounds in a whole new light.

Guide: Jim Capshew, Indiana University, History and Philosophy of Science

Glenn Black Archaeology Lab

Through the efforts of Eli Lilly and Indiana University, the Glenn A. Black Laboratory of Archaeology was dedicated as an independent research facility with the Indiana University community in 1971. In addition to curating Eli Lilly's archaeological collection and the records and collections from Glenn Black's excavations at the Angel Mounds site, the Glenn A. Black Laboratory also curates over 10,000 collections, made up of millions of individual artifacts, representing over four decades of archaeological

research in every county in Indiana and at significant sites throughout the Midwest. Get a behind the scenes look at the lab and what archaeologists and scientists in the lab are doing to help preserve our history.

Guide: Dr. G. William Monaghan, Associate Director and Senior Research Scientist
Glenn A. Black Laboratory of Archaeology, Indiana University

Special, Late Night Bar Crawl Tour

Bloomington's downtown has become an active environment for nightlife and entertainment which attracts people to and enhances the entire City. Many of the Indiana Main Street organizations have created programs to encourage new bars and restaurants to locate in their downtowns for enhancing their own cities. Six local bars and nightclubs will welcome conference attendees to learn the history of the individual bars, hear about the operating style of each bar such as hours of operation, primary customer base, specialty food and drink items. Attendees will receive a sampling of items and Downtown Bloomington Bar Crawl t-shirts will be for sale for \$10.00 each.